

Five Sides of Edgar Allan Poe

A perennial touchstone for readers of nineteenth-century American gothic fiction, Edgar Allan Poe was also a master of several other genres. In this course, we look at representative examples of the main five: (1) gothic horror; (2) lyric poetry; (3) satire/hoax; (4); “ratiocination” (i.e., crime); and (5) the literary review. Online full-texts of this content will ensure ease of access for all participants, who will find themselves discovering new ways of enjoying and talking about one of America’s classic romantic authors.